

MARCIN ŁOSIK TRIO

Technical Rider Marcin Łosik Trio

PIANO :

Steinway D or B or Yamacha C7 in perfect condition and clean tuned to A 440.

The piano must be tuned before the soundcheck.

Piano tuner must be present after the soundcheck.

Piano bench must have adjustable height.

BASS :

If the band doesn't take their double bass, please provide a good $\frac{3}{4}$ sized double-bass (and a bow), preferably German hand-manufactured with adjustable bridge and pick-up and adjustable pin.

We prefer musician's own instrument than rental double bass.

Please provide bass amplifier: Gallien Krueger or MarkBass.

DRUMS :

Drum Sizes

Bass Drum: 20" x 14", Rack Tom-Tom: 12" x 8" (12" x 10"), Floor Tom: 14" x 14" (16" x 16"),

Snare Drum: Ludwig Suprafonic 14" x 5" $\frac{1}{2}$ (14" x 6" $\frac{1}{2}$).

Brands & Models

1. Ludwig™/ Vintage
2. Sonor™/ Vintage or Designer Series
3. Tama™/ Swingstar Series
4. Yamaha™/ Recording or Maple Custom
5. Gretsch™/ Vintage
6. Slingerland™

All drum heads must be coated Remo Ambassador coated or Evans Genera 1 coated heads.

Hardware (Yamaha or Sonor)

(1x) Straight Cymbal Stand, (1x) Boom Cymbal Stand, (1x) Hi-Hat Stand, (1x) Snare Stand,

(1x) Foot Pedal (Yamaha, DW or Sonor), (1x) Throne,

(1x) 8' x 8' Floor Carpet For Drums.

MICROPHONES :

Piano mics: (2x) Schoeps CMC 6 with Mk4 capsules or (2x) AKG C 414 or (2x) Neumann KM 184 or (2x) Neumann U 87

Bass mics: (1x) DPA 4099 and (1x) Electrovoice RE 20 or (1x) Sennheiser MD 421

Drum mics: Kick: (1x) AKG D 112 or (1x) Shure Beta 52 or (1x) Electrovoice RE 20

+ Snare: (1x) Shure SM57 + Overhead mics: (2x) AKG C 414 or (2x) Neumann U 87 or (2x) Neumann K 184 or (2x) Shure SM81 Announce mic: Shure SM58

MONITORS :

3 monitors with independent mixes, volumes and EQ for each instrument.

EFFECTS AND PROCESSING:

Professional reverb (Lexicon, Yamaha).

BOARD :

Any professional board that will meet all monitor requirements (draft below)

PA – SPECIFICATIONS :

Only a professional, at least 2 way active system is accepted. We prefer systems by Meyer, and d&b Audio, Turbosound, EAW, JBL Vertec. The PA has to be configured in STEREO, mono systems will not be accepted!!!

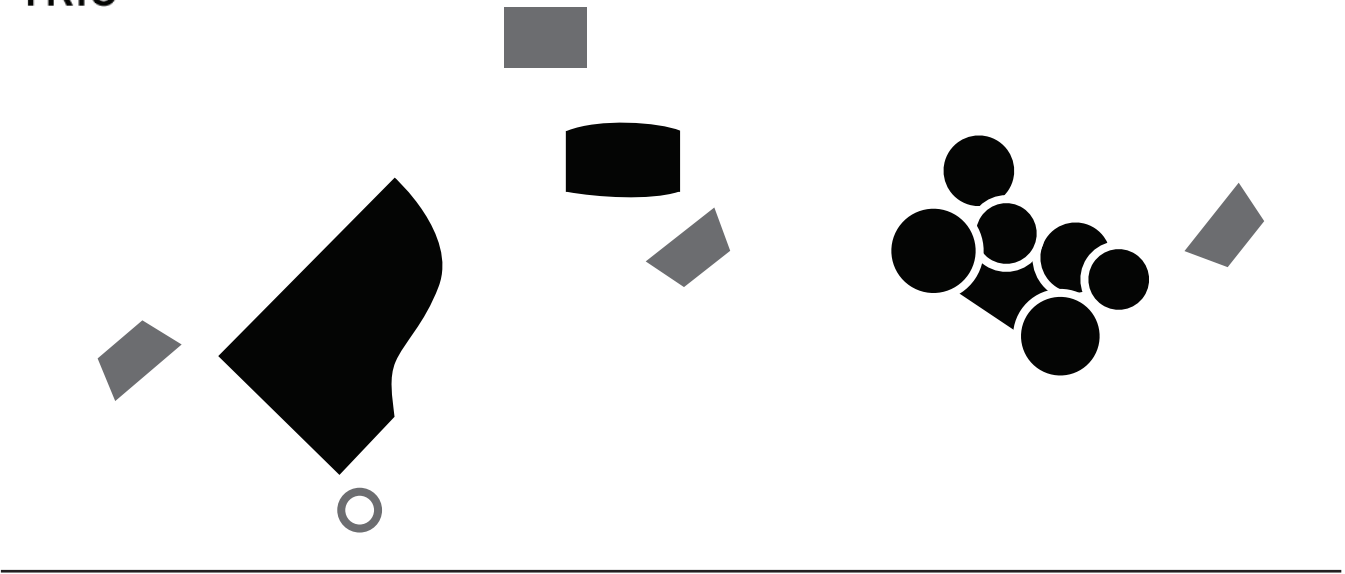
The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Therefore fly the system, wherever it is possible, to improve sound coverage and quality!

Balconies require additional (rigged) systems, all stages will need front fills.

LIGHTS :

Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

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Monitor



Bass amplifier



Announce microphone